

BeGeKa

Flöte C

Marsch

René Sollberger

f *p*

10

22 *mf* *mf*

32 *p* *f* *tr* *tr* *mf*

43 *f*

53 *f* Trio

62 *p* *p*

71 *p* *p*

81 *mf* *f* *p*

93 *f* *p*

103

116 *f*

128 1. *rit.* 2. *rit.* *p*

BeGeKa

1. Klarinette B

Marsch

René Sollberger

f *p*

12

25 *mf* *mf* *p*

35 *f* *mf*

45 *f*

56 **Trio** *f*

66 *p* *p*

75 *p* *p* *mf*

86 *f* *p* *f*

98 *p*

110 *f*

123 *p* *rit.* *rit.*

BeGeKa

2. Klarinette B

Marsch

René Sollberger

f *p*

11

24 *mf* *mf*

34 *f* *mf*

44 *f*

55 *f* **Trio**

65 *p* *p*

75 *p* *p* *mf*

86 *f* *p* *f*

98 *p*

110 *f*

124 *p* *rit.* *rit.*

BeGeKa

Bass-Klarinette B

Marsch

René Sollberger

f

11

24

mf

mf

36

1. 2.

f

48

f

3

1. 2.

59 **Trio**

f

p

70

p

p

p

83

mf

f

p

93

1. 2.

f

p

103

114

f

126

1. *rit.* 2. *rit.*

p

BeGeKa

Alt-Sax. Es

Marsch

René Sollberger

f *p*

11

24 *mf* *mf* *p*

36 *< f* *mf*

47 *f*

58 *f* *p* **Trio**

69 *p* *p* *p*

82 *mf* *f* *p*

92 *f* *p*

104

115 *f*

127 *p* 1. *, rit.* 2. *rit.*

BeGeKa

Tenor-Sax. B

Marsch

René Sollberger

f *p*

11

24 *mf* *mf* *p*

36 *< f* *f*

47 *f* *f*

58 *f* *p* **Trio**

69 *p* *p* *p*

82 *mf* *f* *p*

92 *f* *p* *p*

102

114 *f*

126 *p* *rit.* *rit.*

BeGeKa

Bariton-Sax. Es

Marsch

René Sollberger

f

10

20

mf

31

mf *p* *f*

43

f

54

1. 2. **Trio** *f* *f*

65

p *p* *p*

76

p

87

f *p* *f*

99

2. *p*

111

f

123

1. *rit.* 2. *rit.* *p*

BeGeKa

1. Flügelhorn B
1. Cornet B

Marsch

René Sollberger

The musical score is written for Flügelhorn B and Cornet B in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs. First and second endings are marked with '1.' and '2.' above the staff. The score begins with a dynamic of *f* and includes several triplet markings. A 'Trio' section begins at measure 58, marked with a dynamic of *f*. The score concludes with a *p* dynamic and a *rit.* (ritardando) marking.

BeGeKa

2. Flügelhorn B
2. Cornet B

Marsch

René Sollberger

12

25

37

48

59 **Trio**

69

81

92

103

114

126

f *p* *mf* *f* *f* *p* *p* *mf* *f* *p* *f* *p* *f* *p* *rit.* *p* *rit.*

BeGeKa

1. Trompete B

Marsch

René Sollberger

f *p*

11 *mf* *p*

22 *mf* *mf* *mf* *p*

34 *f* *mf*

45 *f*

56 *f* *p* **Trio**

67 *p* *p* *mf* *p* *p*

79 *mf* *mf* *f*

91 *p* *f* *p* *mf*

103 *f*

114 *f*

124 *p* *rit.* *rit.*

BeGeKa

2. Trompete B

Marsch

René Sollberger

f *p*

12 *mf*

25 *mf* *p* *f*

37 *mf*

48 *f*

59 **Trio** *f* *p* *p*

70 *p* *p* *mf*

83 *f* *p*

95 *f* *p* *mf*

106 *f*

116 *f*

126 *p* *rit.* *rit.*

BeGeKa

1. Es-Horn

Marsch

René Sollberger

f

11

21 *mf* *mf*

32 *p* *f* *mf* 1. 2.

43 *f*

53 1. 2. **Trio** *f*

63 *p* *p*

75 *p* *p* *mf*

87 1. *f* *p* *f*

99 2. *p*

111 *f*

123 1. *rit.* 2. *rit.* *p*

BeGeKa

2. Es-Horn

Marsch

René Sollberger

f

10

20 *mf*

30 *mf* *p* *f*

40 1. 2. *mf*

50 *f* *f* **Trio**

60 *p*

71 *p* *p* *p*

82 *mf* *f* *p*

93 1. 2. *f* *p*

104

115 *f*

125 1. *rit.* 2. *rit.* *p*

BeGeKa

1. Posaune B

Marsch

René Sollberger

f *p*

11

22 *mf* *mf*

33 *p* *f* *f*

44 *f*

55 *f* *f* **Trio**

65 *p* *p*

75 *p* *p* *mf*

86 *f* *p* *f*

97 *mf* *p*

110 *f*

123 *p* 1. *rit.* 2. *rit.*

BeGeKa

1. Posaune C

Marsch

René Sollberger

f *p*

11

21 *mf* *mf*

32 *p* *f* *f*

43 *f*

54 *f* *f* Trio

64 *p* *p*

74 *p* *p* *mf*

84 *f* *p* *f*

97 *mf* *p* *f*

110 *f*

123 *p* *rit.* *rit.*

BeGeKa

2. Posaune B

Marsch

René Sollberger

f *p*

10

20 *mf*

30 *mf* *p* *f*

40 1. *f* 2. *f*

51 1. 2. **Trio** *f* *f*

61 *p*

71 *p* *p* *p*

81 *mf* *f*

91 *p* *f* *mf*

101 *p*

113 *f*

125 1. *rit.* 2. *rit.* *p*

BeGeKa

2. Posaune C

Marsch

René Sollberger

10

20

30

40

50

59 **Trio**

68

78

88

98

111

124

f *p* *mf* *f* *p* *f* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *mf* *f* *p* *f* *rit.* *rit.*

BeGeKa

Bass-Posaune B

Marsch

René Sollberger

The musical score is written for Bass-Posaune B in 2/4 time. It consists of 13 staves of music, with measure numbers 10, 20, 31, 43, 54, 65, 75, 86, 97, 106, 116, and 126 marked at the beginning of their respective staves. The score includes various dynamics such as *f*, *p*, *mf*, and *rit.*, along with articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The key signature changes from one flat to two flats at measure 54, where the section labeled "Trio" begins. The piece concludes with a *rit.* marking at the end of the final staff.

BeGeKa

Bass-Posaune C

Marsch

René Sollberger

10 *f* *p*

20 *mf*

31 *mf* *p* *f* 1. 2. *f*

43 *f*

54 1. 2. **Trio** *f* *f*

64 *p* *p*

74 *p* *p* *mf*

85 *f* *p* *f*

96 1. 2. *mf* *p*

106 *f*

126 1. *rit.* 2. *rit.* *p*

BeGeKa

Bariton B

Marsch

René Sollberger

f *p*

11

24 *mf* *mf* *p*

36 1. 2. *f*

47 3. 1. *f*

58 2. **Trio** *f* *p* *p*

69 *p* *p* *p*

83 *mf* *f* *p*

94 1. 2. *f* *p* *p*

105

116 *f* *es* ²

127 1. *rit.* 2. *rit.* *p*

BeGeKa

Tenorhorn B

Marsch

René Sollberger

f *p*

11

24 *mf* *mf* *p*

36 *< f* *f*

47 *f* *f*

58 *f* *p* *p* **Trio**

69 *p* *p* *p*

82 *mf* *f* *p*

93 *f* *p* *p*

104

114 *f*

126 *p* *rit.* *rit.*

BeGeKa

B-Bass

Marsch

René Sollberger

10 *f* *p*

20 *mf*

30 *mf* *p* *f* 1.

41 2. *f* *f*

52 1. 2. **Trio** *f* *f*

63 *p* *p*

73 *p* *p* *mf*

84 *f* *p*

95 1. 2. *f* *mf* *p*

106

115 *f*

125 1. *rit.* 2. *rit.* *p*

BeGeKa

Es-Bass

Marsch

René Sollberger

f *p*

10

20 *mf*

30 *mf* *p* *f*

41 *f* *f*

51 *f* *f* **Trio**

62 *p* *p*

72 *p* *p*

83 *mf* *f* *p*

94 *f* *mf* *p*

105

114 *f*

125 *p* *rit.* *rit.*

BeGeKa

Becken

Marsch

René Sollberger

12 *f* *p*

23 *mf* *mf* *p*

34 *f* *f*

45 *f*

57 1. 2. **Trio** 4 22 *f*

91 1. 2. *p* *f* *p*

102

113 *f*

124 1. *rit.* 2. *rit.* *p*

BeGeKa

Kleine Trommel

Marsch

René Sollberger

11 *f* *p*

22 *mf* *mf*

33 *p* *f* *f*

44 *f*

55 *f* *mf* **Trio**

67 *p* *p* *p*

78 *p* *mf*

89 *f* *p* *f* *mf* *p*

101

113 *f*

124 *p* *rit.* *rit.*

Detailed description: This is a musical score for a small drum (Kleine Trommel) in 2/4 time. The piece is titled 'BeGeKa' and is a march by René Sollberger. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 124 measures. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and piano (*p*) markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and accents (>). The piece features a 'Trio' section starting at measure 55, which is marked with a '2' and a double bar line. The score concludes with a first ending (1.) marked 'rit.' (ritardando) and a second ending (2.) marked 'rit.' and '>'. The tempo is indicated as 'Marsch'.

BeGeKa

Pauke

Marsch

René Sollberger

1. *f* *p*

10

19 *mf*

29 *mf* *p* *f*

39 *f*

49 *f*

59 **Trio** *f* *p*

69 *p* *p*

79 *p* *mf* *f*

91 *p* *f* *p*

102

113 *f*

124 *p* *rit.* *rit.*

Detailed description: This is a musical score for a drum part in 2/4 time. The score consists of 13 staves of music. The key signature has one flat (B-flat). The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents (>) and slurs. A *p* (piano) dynamic appears at the end of the first staff. The score is divided into sections with measure numbers: 10, 19, 29, 39, 49, 59 (labeled 'Trio'), 69, 79, 91, 102, 113, and 124. Dynamics fluctuate throughout, including *mf* (mezzo-forte), *f*, and *p*. There are first and second endings at measures 39-40 and 91-92. The piece concludes with a *rit.* (ritardando) marking at measure 124.